

Jenny Edbauer

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Positions

Assistant Professor, Department of English, Penn State University
University Park, Pennsylvania (2005-Present)

Assistant Director, Division of Rhetoric and Composition, The University of Texas
Austin, Texas (2002-2004)

Assistant Instructor, Division of Rhetoric and Composition, The University of Texas
Austin, Texas (2001-2005)

Graduate Instructor, Department of English, The University of Texas at Arlington
Arlington, Texas (1999-2001)

Education

PhD, English, The University of Texas at Austin (2005)

Committee: Diane Davis (Chair), Lester Faigley, Sharon Crowley, Linda Ferreira-Buckley,
Kathleen Stewart

Dissertation: *Everyday Intensities: Rhetorical Theory, Composition Studies, and the Affective Field of Culture*

MA, English, The University of Texas at Arlington (2001)

Committee: Victor Vitanza (Chair), Hans Kellner, Ben Agger

BA, English, The University of Texas at Arlington (1997)

Summa Cum Laude

Publications

Peer-Reviewed Journal Articles

"Meta/Physical Graffiti: 'Getting Up' as Affective Writing Model." *JAC*. 25.1 (2005).

"Unframing Models of Public Distribution: From Rhetorical Situation to Rhetorical Ecologies." *Rhetoric Society Quarterly* 35.4 (2005).

"Executive Overspill: Affective Bodies, Intensity, and Bush-in-Relation." *Postmodern Culture* 15.1 (October 2004).

"Big Time Sensuality: Affective Literacies and Texts That Matter." *Composition Forum* 13.1 and 13.2 (2002).

Book Reviews

Review of *Moving Beyond Academic Discourse* by Christian Weisser. *The Review of Communication* 3.2 (April 2003).

Review of *Internet Invention* by Greg Ulmer. *Enculturation* 4.2 (Fall 2002).

Review of *Literacy with an Attitude* by Patrick Finn. *Rhetoric Society Quarterly* 32.3 (Summer 2002).

Book Chapters

"Overhearing: The Intimate Life of Cell Phones." *Digital Tools in Cultural Contexts: Assessing the Implications of New Media*. Eds. Byron Hawk and David Rieder. University of Minnesota Press. (In press).

Teaching

Penn State University, 2005-Present

English 200: Critical Theories of Reading
English 421: Documenting Pennsylvania

University of Texas at Austin, 2001-2005

Rhetoric 306: Rhetoric and Composition
Rhetoric 309k: Special Topics in Writing
Rhetoric 309l: The Writing Process
Rhetoric 309s: Critical Reading and Persuasive Writing

The University of Texas at Arlington, 1999-2001

English 1302: Argumentative Writing
English 1301: Expository Writing
English 1302C: Argumentative Writing for the Computer Classroom

Presentations

Invited Presentations

"Passages of Power: Mapping Locality at the End of Cultural Studies." CUPPA-English Speaker Series. University of Illinois-Chicago, March 3, 2005.

"Documentary as Hodos: A Public Counterpedagogy." Visual and Digital Rhetorics. Syracuse University. November 2005.

Scholarly Presentations

"Grey Spaces and Dead Malls: Documentary as Method for Public Rhetoric." Rhetoric Society of America. May 2006.

"On Foot Composition." Conference on College Composition and Communication. March 2006.

"Writing Austin: Documentary as Street (Re)Search." Conference on College Composition and Communication. March 2005.

"Everyday Banality and the WPA." Thomas R. Watson Conference on Rhetoric and Composition. October 2004.

"Affect, Persuasion, and the Ethical Moment of Passionate Bodies." Rhetoric Society of America. May 2004.

"Finding Rhetoric Outside Rhet-Comp." (Special Roundtable: "Bridging Disciplinary Gaps Among Graduate Students in Rhetoric.") Rhetoric Society of America. May 2004.

"Am I on Pause? The Writing Classroom in Trance." NCTE Annual Convention. November 2003.

"Exodus: Notes on Leaving." Penn State Conference on Rhetoric and Composition. July 2003.

"Wake to Intensity: The Affective Life of Small Tech." Computers and Writing. May 2003.

"In through the Out Door: Seriousness, Certitude, and Public Identity." Thomas R. Watson Conference on Rhetoric and Composition. October 2002.

"Making Ourselves at Home: Rhetoric Graduate Students and the Problem of Fragmented Disciplinarity." Rhetoric Society of America. May 2002.

"'Now that we're in the Rhetoric business': Teaching Civic Engagement." Conference on College Composition and Communication. March 2002.

"Going From Somewhere to Nowhere in Post-Punk Composition." Research in progress presented. Conference

Service to the Profession

Online Coach for CCCC 2007 Proposals (2006)

Member, Rhetoric Society of America Website Committee (2005-Present)

Reviewer, *Composition Forum* (2005-Present)

University Service

Penn State University

Member, PhD Committee, Elizabeth Mazzolini

Member, PhD Committee, Trey Connor

Member, Senior Honors Thesis Committee, Sarah Kane

Creator, Digital Pedagogy Network

The University of Texas at Austin

Member, Rhetoric 306 Committee, 2003-2004

Chair, Rhetoric 306 Textbook Committee, 2002-2003

Member, Professional Development Committee, 2002-2003

Member, Rhetoric 306 Assessment Committee, 2002

Graduate Representative, Committee on Computers an

**Assistant Director, Division of Rhetoric and Composition, The University of Texas at Austin
2002-2004**

My responsibilities included the development of resources and training material for graduate instructors in the Division of Rhetoric and Composition (DRC). I also assisted Professors Davida Charney and John Ruskiewicz in the DRC's teaching practicum and summer orientations. I created original online instructor resources, including a revised version of the Rhetoric 306 syllabus that was used by all new instructors during the 2003-2004 academic year. As a liaison for graduate instructors and lower-division students in the DRC, I arbitrated grade disputes, academic dishonesty hearings, and various classroom management issues. My duties as a member of the Rhetoric 306 committee included designing procedures for observation of graduate instructors, choosing textbooks for departmental adoption, and creating

References

Dr. Sharon Crowley
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The University of Texas
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